

Part of



University of
Nottingham
UK | CHINA | MALAYSIA

LAKESIDE ARTS, NOTTINGHAM - DJANOGLY THEATRE

General Venue Information Updated: January 2025

10m x 10m	Maximum Performance Area Dimensions (See Ground Plan for Details)
3m	SL Wing Space
1m	SR Wing Space
9.9m x 5.4m	Proscenium Dimensions
	No Safety Curtain
	No House Tabs
8m	Grid. Height to underside of I -Beams, no access from above
5.4m	Height to underside of fly floor walkways
2	FOH Bridges, see plan for details
	No centre rigging position is available FOH
13	Motorised bars, see plans for details
	Not suitable for live flying during performance
7.5m	Length of Fly Bars
400kg	SWL of Fly Bars
	Harlequin Black Dance Floor (Permanently Laid) Over Sprung Wooden Floor
	No fixings may be screwed/nailed into the floor.
	No Tap dancing or stilettos permitted
2.7m x 3.9m	Dock Door Dimensions
4.3m	Dock Working Height
1	External 32A 3 Phase Socket (Phone for Details)
7 People	Dressing Room One with 1 accessible shower
3 People	Dressing Room Two with 1 Shower
2	Iron and Ironing Board, 1 per dressing room
1	Washing Machine
1	Tumble Dryer

- SM Desk, stage left incorporating video relay, comms and 8 outstation cue light control
- Control room situated above rear of auditorium, not suitable for live sound mixing
- Auditorium Sound Position available upon prior request. Reduces capacity by 14 Seats. Required for any performance with live audio mixing
- If we do not receive your technical requirements and a lighting plan on Lakeside's plan at least four weeks before your visit, pre-rigging cannot be guaranteed.
- We will not pre-rig using a generic plan.
- Please inform us as at least two weeks in advance if your performance uses strobe lighting, naked flames, pyrotechnics or any other special effect or equipment. If naked flame or pyrotechnics are used, we require copies of your Risk Assessment and Method Statements before liaising with our Fire Officer.
- All equipment brought into the building must be PAT tested.

Lighting

Lanterns

6	High End Systems SoloFrame Studio, 2 x permanently hung FOH under Bridge 1
8	Martin VDO Atomic Dot WRM, arranged as 2 x 4cell
4	Clay Paky Alpha Wash 300
2	MAC TW1 1200W tungsten wash light 2 x permanently hung FOH under Bridge 1
14	Strand SL15/32 Zoom Profile 650w - permanently rigged on Bridge 1
2	Strand SL19 Profile 650W
11	ETC SOURCE 4 25/50 Zoom Profile 750w
3	ETC SOURCE 4 15/30 Zoom Profile 750w
12	ETC SOURCE 4 fixed lens profile bodies 750W
6	ETC ColorSource Spots, Fixed lens profile bodies
Various	Lenses to fit fixed ETC profiles: 6 x 26, 6 x 36, 6 x 50, 1 x 90 degree
18	ETC SOURCE 4 Junior 25/50 Zoom Profile 650w
6	ETC ColorSource Pars
4	Selecon ARENA Fresnel 2k
24	Strand CANTATA Fresnel 1.2k
6	Selecon LUI Asymmetric Flood 1k

Part of



University of
Nottingham
UK | CHINA | MALAYSIA

4	Selecon HUI Asymmetric Flood Battens 800w
18	ETC SOURCE 4 Par 750w
2	ETC SOURCE 4 Parnel 750w
3	Par16 Mains Birdie 240v with 50w 36 deg Lamp
12	B Size Gobo Holder For Strand SL
12	B Size Gobo Holder For ETC Source 4 Zoom
2	B Size Glass Gobo Holder For ETC Source 4 Zoom
10	M Size Gobo Holder For ETC Source 4 Junior Zoom
2	Iris For Strand SL
2	Iris For ETC Source 4 Zoom (Not Junior)

All lanterns are equipped with Colour Frame, Barndoors or 4 Shutters as appropriate

PLEASE NOTE: LAKESIDE DOES NOT PROVIDE ANY COLOUR

Effects

There is a charge for the use of all effects units

1	Look Solutions Unique DMX Hazer, Fluid Charged At £10 per Performance
1	Unique Smoke Machine Fluid, Charged At £10 per Performance
1	MDG ATMe Haze generator POA

Rigging

6	2m High Dance Towers, Variable height bars, Holds 4 Lanterns Max – Not suitable for 2K's
2	2.2M high dance towers Fixed bars at 2.3m 1.65m & 0.9m only
4	Doughty Boom Bases + various Scaff lengths

Control, Power and Distribution

1	ETC Gio Console (2048 Channels)
1	Eos Motorized Fader Wing
1	iPad remote for Gio
1	Various DMX tie lines around stage area to distribution unit in dimmer room
2	ELC DMXBuddy notes
72	Strand LD90 Digital Dimmers (10 Amp Circuits) See plan for layout
36	ETC Smart racks dimming circuits, on SL Gallery
1	63Amp 3 Phase Socket situated in SL Wing
1	Distribution Unit – 63A 3 Phase to 3 x 63A Single Phase, 4 x 16A Single Phase Sockets on SL Gallery

Other Information

No FOH Centre Rigging Position available. No Follow Spot Position Available

Sound

Mixing

1	DiGiCo S31
1	D-Rack Floor Mount 32 In, 16 Out Stage Box
1	iPad remote for S31

Amplification

2	d&b 10D amplifiers for the main FOH
3	Crown XTI2000 - Used for Monitor, patched to DSL

Speakers

2	Main FOH – flown d&b T10 line array, 6 cabs a side
2	Main FOH – Ground d&b B6 Sub 1 per side
6	Turbo Sound TXD-12M Monitor Speaker
2	EV S40 Compact Monitor Speaker
4	Speaker Stands

Sound, Power and Distribution

1	32Amp Single Phase Socket situated in SL Wing
---	---

Part of



University of
Nottingham
UK | CHINA | MALAYSIA

- 1 16Amp Single Phase on UPS Socket situated in the Control Room

Other Information

- 20 3 Pin XLR Mic Tie-lines between Auditorium Sound Position and Stage Left
Various facility panels with XLR and speakon tie lines around stage and auditorium linked to GPO/speakon patch panel in control room
- 1 ListenIR Infra Red relay system for hearing impaired
- 4 Comms 2 ring belt-packs. There are various Comms outlets around the theatre.
- 8 Altair radio belt packs integrated with wired coms system

AV

Some AV items are shared and costs may apply for use please contact the technical manager for quotes

- 1 Panasonic PTD5700E LCD Projector 6000 ANSI Lumens + Unicol cradle POA
- 1 Panasonic RZ870 Lazer Projector 8000 ANSI Lumens+ Unicol cradle POA
- Various Panasonic lenses inc DT050, DT100, DT150, Standard & DT 200, please contact for availability
- 1 Stumpfl 16'8" x 9'8" frame with a 16' x 9' effective screen size, front surface only
- 1 Stumpfl 11'4 x 6'8" frame with a 10'8" x 6' effective screen size, front and rear surfaces with drape kit
- 1 Denon Pro DVD Player
- 2 BenQ Projector MH740 (Unicol flying brackets available)
- 1 iMac with Qlab available with full V4 licence
- 1 Live streaming / Recording package POA

Staging

Masking Cloths and Deck

- 1 Full Black Tab BWS (7.5m x 5.6m)
- 2 Black Border BWS (7.5m x 2m)
- 2 Black Border BWS (7.5m x 3.8m)
- 3 Black Border BWS (7.5m x 0.5m)
- 2 Black Book Flats BWS (5.4m x 2.4m)
- 2 Masking Flat BWS (5.4m x 1.4m)
- 4 Masking Flat BWS (4m x 1m)
- 3 8ft x 4ft Prolyte decks
- 2 4ft x 4ft Prolyte decks
- various Legs for decking,
- 8 12kg Circular Stage Weights

Access Equipment

- 1 Genie UL25 IPAF required for use
- 1 14 Rung Zarges
- 1 8 Rung Zarges

Additional Shared Equipment

The following equipment is available and is shared between venues. Please call to check availability

Power

- 1 Distribution Unit - 63A 3 Phase to 1 x 63A, 2 x 32A, 4 x 16A Single Phase Sockets
- various 32A 1 phase cables
- various 32A 3 phase cables

Portable Sound Rack

- 1 Allen & Heath Mix Wizard3 Sound Desk 14:4:2 (6 auxiliaries)
- 1 Crown CE2000 Power Amp
- 1 Yamaha Q2031B Graphic Equaliser
- 2 JBL Eon one pro, battery speakers for warm ups etc
- 2 QSC KW122 Powered monitors
- 2 QSC KW181 Powered Subs

Part of



University of
Nottingham
UK | CHINA | MALAYSIA

Microphones and Accessories

2	Shure BETA 87A Mic
2	Shure BETA 58A Mic
2	Shure BETA 57A Mic
1	Shure BETA 52A Mic
7	Shure SM58 Mic (1 with Switch)
8	Shure SM57 Mic
2	AKG 414, Matched pair
2	AKG C4000B Mic With Shock Mount
4	AKG Blueline SE300B Body
4	CK91 Condenser Capsule For SE300B
2	CK98 Short Shotgun Capsule For SE300B
2	VR91 Extension for AKG Blueline SE300B
4	Sennheiser ew 300 G3 receivers – Rack mounted each with an option of a belt pack or handheld mic
2	BBS AR133 Active DI Box
2	LDI Active DI Box
1	Radial Mono AV Di Box
2	Radial ProD2 Stereo DI
16	Standard Mic Stand (12 x Telescopic Boom)
5	Short Telescopic Mic Stand
2	Round Base Mic Stands, tall no boom
4	Desktop Mic Stands, short round base
10	RAT Stand with LED lights

Rigging

2	3.5m Stand & T-Bar Adapter
4	I Beam clamps rated 1 tonne
Various	Lengths of Aluminium scaff and clamps
Various	Lengths of Wire Stropps and Shackles
Various	Various XD30 Prolyte Truss

Please note additional equipment can be arranged with prior consultation with the Technical Manager, please contact the Technical Department on 07977 640225 to confirm the availability of all equipment.

Technical Department
Lakeside Arts
D H Lawrence Pavilion
University Park
Nottingham
NG7 2RD

Mob. 07977 640225
email: lakeside-technical@nottingham.ac.uk
lakesidearts.org.uk