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# LÁSZLÓ RÓZSA, JOHN BUTT & JONATHAN MANSON

Thursday 30 January, 7.30pm  
Djanogly Recital Hall

## WAVES OF TEMPER

Follia for recorder and basso continuo, Op. 5 No. 12

**Arcangelo Corelli**  
(1653-1713)

Variations on an Octatonic Scale for recorder and cello

**Leonard Bernstein**  
(1918-1990)

Rain Dreaming for solo harpsichord

**Tōru Takemitsu**  
(1930-1996)

Sonata in D minor for recorder and basso continuo, HWV 367a

**George Frideric Handel**  
(1685-1759)

*Largo*

*Vivace*

*Furioso*

*Adagio*

*Alla breve*

### Interval

Black Intention for one recorder player

**Maki Ishii**  
(1936-2003)

Sonata in A minor for violoncello and basso continuo, Op. 5 No. 6

**Francesco Geminiani**  
(1665-1725)

*Adagio*

*Allegro assai*

*Grave*

*Allegro*

Ciaccona for recorder and basso continuo

**Tomaso Antonio Vitali**  
(1672-1745)

Please ensure all mobile phones are switched off. Photographs and videos of the performance are not permitted.

There is a Sennheiser Infrared enhanced hearing system in the Djanogly Recital Hall; please request a headset from our front-of-house staff to enhance your enjoyment of this evening's concert.

Please ensure hearing aids are switched to the appropriate concert setting.

## LÁSZLÓ RÓZSA

Praised for his “beautiful tone” and “subtlety” (MusicWeb International), Hungarian-born László Rózsa enjoys a versatile musical career as a recorder player, researcher, and educator.

László studied recorder with Peter Holtslag at the University of Music and Theatre Hamburg and at the Royal Academy of Music in London. As a soloist and chamber musician he has performed across the UK, Europe, North America, and China. László is the principal recorder player of Scotland’s Dunedin Consort, and he has shared the stage with multiple other leading period orchestras, including Spiritato, La Nuova Musica, and Oxford Baroque. He has appeared numerous times on BBC Radios 3 and 4, and his playing can be heard on albums published by Linn Records, Resonus Classics, Veterum Musica, TNW Music, and Huth-Records.

László is passionate about contemporary music, and he has premiered several new works for his instrument. He enjoys collaborating with composers; recent projects include working with Timothy Cooper, Nicholas Olsen, and István Láng. László is a founding member of the chamber groups Ensemble 1604, which aims to explore and create new music that engages directly with the sound world of early music, and Scots Baroque, which experiments with a fusion of techniques and genres including improvisation and folk styles.

László holds a PhD degree in historical musicology from the University of Glasgow, where he taught as an Affiliate Lecturer before joining the University of Nottingham to take up the joint position of Director of Performance and Assistant Professor of Performance in the autumn of 2023. He has also delivered lessons, workshops, and lectures in various other institutions, including the Royal Conservatoire of Scotland, McGill University, the Royal Academy of Music, and the University of York.

## JOHN BUTT

John Butt is musical director of Dunedin Consort and a Principal Artist with the OAE. He was Gardiner Professor of Music at the University of Glasgow, 2001-24, where he continues as an Honorary Professorial Research Fellow. His career began with his appointment as organ scholar at King’s College Cambridge, and this led to various academic and performing posts (including at UC Berkeley, 1989-97). His work, as both musician and scholar, gravitates towards music of the 17th-18th centuries, but he is also concerned with the implications of the past in our present culture. Author of five monographs centering around Bach, the baroque and the concepts of historical performance practice, his recent work concerns music and modernity, listening cultures, and music and film.

He made 11 recordings on organ and harpsichord for Harmonia Mundi and 19 recordings for Linn Records. Highlights, directing Dunedin, include the Gramophone award-winning recordings of Handel’s *Messiah* and Mozart’s Requiem, together with recordings of Bach’s Passions, Mass, Magnificat, Christmas Oratorio and Brandenburg Concertos and Monteverdi’s 1610 *Vespers*. A recording of Bach cantatas won a BBC Music Magazine Award in 2021. Further recordings, of Bach Orchestral Suites and Mozart’s Mass in C Minor, were released 2022-23.

With Dunedin and other orchestras, he has made multiple appearances at the BBC Proms, London, and the Edinburgh International Festival. International tours have covered much of Europe, the US, Mexico and Colombia. As guest conductor, he has worked with many period orchestras and symphony orchestras such as the Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Stavanger Symphony, the BBC Symphony Orchestra, CBSO, Academy of St Martin's in the Fields, Hallé Orchestra and BBC National Orchestra of Wales.

Since winning the W. H. Scheide prize for his first book, he has received the Dent Medal of the RMA together with the RAM/Kohn Foundation's Bach Prize. He has been awarded an OBE, FBA and FRSE, together with the medal of the Royal College of Organists.

## **JONATHAN MANSON**

Jonathan Manson enjoys a varied career on both cello and viola da gamba, spanning repertoire from the Renaissance to the Romantic.

Born in Edinburgh to a musical family, he received his formative training at the International Cello Centre under the direction of Jane Cowan, later going on to study with Steven Doane and Christel Thielmann at the Eastman School of Music in Rochester, New York. A growing fascination for early music led him to The Netherlands, where he studied viola da gamba with Wieland Kuijken at the Royal Conservatory in The Hague.

For ten years he was the principal cellist of the Amsterdam Baroque Orchestra, with whom he performed and recorded more than 150 Bach cantatas and, together with Yo-Yo Ma, Vivaldi's Concerto for two cellos. Jonathan is now principal cellist of the Dunedin Consort, co-principal of the Orchestra of the Age of Enlightenment, and often performs with Arcangelo, The English Concert and other leading early music groups.

Jonathan is a founding member of the viol consort Phantasm, which has toured worldwide and won three Gramophone Awards. A long-standing partnership with the harpsichordist Trevor Pinnock has led to critically acclaimed recordings of the Bach sonatas for viola da gamba and harpsichord, and, together with Rachel Podger, Rameau's Pièces de clavecin en concert. In recent years Jonathan and Trevor have joined forces with flautist Emmanuel Pahud and violinists Matthew Truscott and Sophie Gent, leading to two best-selling recordings of Bach and tours of Europe, the USA and East Asia.

Equally passionate about teaching, Jonathan has been a professor at the Royal Academy of Music since 2003. He is a regular guest at The Royal Northern College of Music and the Royal Welsh College, and has been invited to teach on numerous courses around the world, as well as closer to home, at the Universities of Oxford and Cambridge.