

LAKESIDE ARTS PROGRAMMING PRINCIPLES

CHILDREN'S THEATRE, PHYSICAL THEATRE, DANCE, CIRCUS AND COMEDY

At Lakeside Arts, we believe in presenting pieces of the highest artistic quality, bringing authentic, process-driven work to our 200-seat theatre stage. Our dedication to diverse representation ensures that all voices are heard and celebrated.

By prioritising untold and relevant stories, we aim to shine a spotlight on narratives that resonate deeply with communities. We aim to surprise and stretch our audience's expectations, pushing boundaries, exploring and blending artistic forms.

Nottingham is a multicultural city, and we aspire to attract individuals and families as diverse as the region itself. Broadening our audiences and developing deeper connection with everyone who walks through our doors is at the heart of our mission.

Theatre for all also means we strive to create an inclusive and accessible environment where everyone feels welcome. We prioritise work that has inclusivity and accessibility embedded from the outset. We seek to present work made by disabled-led companies.

To maximise the impact of our programme we prioritise work that creates opportunities for meaningful involvement through a range of wraparound talks, research initiatives, workshops, and residencies. We aim to build activities which provide platforms for deeper engagement and learning.

Our programming seeks to cater to different ages and interests, ensuring that there is something for everyone, from the youngest audience members to seasoned theatregoers.

We are committed to building and nurturing partnerships and relationships to expand our reach and the impact of the work we present. Our programming is influenced by the calendar and thematic elements, ensuring that our work is timely and relevant.

We are currently programming for:

Summer/Autumn 2025 Spring 2026

Part of



**University of
Nottingham**
UK | CHINA | MALAYSIA