



PAULA REGO AND GRAYSON PERRY FREE EXHIBITIONS AT LAKESIDE ARTS THIS AUTUMN

Paula Rego: Visions of English Literature

and

Grayson Perry: Man Hours

Saturday 21 September – Sunday 5 January 2025

Launch event: Friday 20 September, 7-9pm

Djanogly Gallery, Lakeside Arts, University of Nottingham

Free Admission

Press preview: Thursday 19 September, 11am

Images [here](#).

“We interpret the world through stories... everybody makes in their own way sense of things, but if you have stories it helps.” Paula Rego

Exhibitions celebrating the printmaking of two of this country’s most well-known artists will open this autumn at Lakeside Arts’ Djanogly Gallery. The University of Nottingham’s public art centre is the first UK venue to present a new exhibition organised by Hayward Gallery Touring of the internationally renowned Portuguese-British artist Paula Rego (1935-2022). It will run alongside an exhibition of work by the celebrated contemporary artist, Grayson Perry. Both artists use traditional drawing skills to tell stories that often draw on their personal experiences in order to comment on wider social and political issues.

Paula Rego: Visions of English Literature will showcase over a hundred examples of the artist’s remarkable prints. One of the great printmakers and storytellers of our time, Rego drew inspiration from a vast range of sources, from traditional folklore and fairy tales to literary classics and nursery rhymes. This exhibition includes three of the artist’s most ambitious series of prints: *Nursery Rhymes*, *Peter Pan* and *Jane Eyre*. Audiences will gain an intimate insight into her lifelong fascination with these classics through personal items that have never before been exhibited, such as preparatory sketches, etching plates, and Rego’s very own

childhood copy of Peter Pan. The exhibition reveals how the artist transformed the written word into startlingly original and unexpected images.

Rego's work tells stories that combine fantasy and imagination, innocence and cruelty, in order to explore the complexities of life, and the experience of women in particular, in all its strangeness and mystery.

Paula Rego: Visions of English Literature is a Hayward Gallery Touring exhibition. It has been developed with the support of Paula Rego's Estate.

Grayson Perry: Man Hours will display works spanning the last twenty years of the artist's printmaking output. Winner of the 2003 Turner Prize, Perry is one of our most recognisable and well-loved artists.

Perry's deeply personal prints draw on therapeutic practices and autobiographical references to make commentaries on social and political issues of today. His narratives are built from a myriad of small details including the written word and visual elements inspired by sources as varied as medieval maps, folk art and strip cartoons.

He is a witty chronicler of contemporary life with all its follies, excesses, and delusions, but his observations of the world are always tempered by good humour and compassion.

Neil Walker, Head of Visual Arts Programming, Lakeside Arts, said: "We are delighted to be able to present side-by-side the work of two of this country's pre-eminent artists working in the medium of printmaking. Both equally subversive in their own way, their works are also extremely accessible and sure to be enjoyed by a wide audience"

The two exhibitions can be viewed between Saturday 21 September – Sunday 5 January 2025, with a free launch event visitors are welcome to join on Friday 20 September 7-9pm. More information at lakesidearts.org.uk

-- ENDS --

For more information and to arrange interviews, please contact Lakeside Arts' Marketing and Communications Managers Mária Konyelicska-Visky maria.konyelicska@nottingham.ac.uk and Amy Steels amy.steels@nottingham.ac.uk

NOTES TO EDITORS

Lakeside Arts, University of Nottingham

Lakeside Arts is the University of Nottingham's public arts centre presenting a programme of visual arts, manuscripts and museum exhibitions, as well as music, theatre, dance, children and families' productions. Its venues include the Djanogly Gallery, opened in 1992, that stages a year-round programme of 20th-century and contemporary art exhibitions complemented by a lively programme of public lectures and learning activities. Recent

0115 846 7777 | lakesidearts.org.uk
Lakeside Arts, University Park, Nottingham, NG7 2RD

exhibitions have included: *Saad Qureshi: Conversations Before the End of Time* (2024), *Reimag(in)ing the Victorians* (2023-2024), *Rhythm & Geometry: Constructivist Art in Britain Since 1951* (2023), *Michael Forbes: Blk this & Blk that... a state of urgency* (2022).

lakesidearts.org.uk

Lakeside Arts Facebook, Instagram and X (formally Twitter): @LakesideArts

About Hayward Gallery Touring

Hayward Gallery Touring is the UK's largest contemporary art organisation producing touring exhibitions. Based at Southbank Centre, Hayward Gallery Touring works with a range of artists, curators, designers and writers to develop curatorial projects and ambitious exhibitions that are often beyond the scope of a single institution.

Hayward Gallery Touring's programme includes the British Art Show - the largest and most significant exhibition of contemporary art produced in the UK - as well as thematic group shows and monographic exhibitions created for venues including museums, galleries, art centres, libraries, schools, hospitals and other unexpected partners and places.

Hayward Gallery Touring exhibitions are seen by up to half a million people in over 45 cities and towns each year.

About the Southbank Centre

The Southbank Centre is the UK's largest multi-arts centre and engages the most diverse audiences of any performing arts organisation in the UK. Our biggest venue, the Royal Festival Hall (2,700 seats) is the lasting legacy of the 1951 Festival of Britain and the ambition and values of that project – that arts, ideas, innovation and culture can heal communities and should be available and accessible to everyone – are still our guiding principles today. The Southbank Centre is uniquely able to offer a wide-ranging, inclusive and world-class artistic programme spanning contemporary visual arts, music, dance, performance, literature, comedy and spoken word across the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, the Hayward Gallery and our free spaces. We are also home to the National Poetry Library, the National Academy for Social Prescribing (NASP) and six resident orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk

Website: <https://www.southbankcentre.co.uk>

Facebook: Southbank Centre

Instagram: @southbankcentre

X (formally Twitter): @southbankcentre

LISTING INFORMATION

Exhibition Dates: Saturday 21 September – Sunday 5 January 2025

Opening Hours: Tuesday-Saturday, 10am-4pm | Sunday 12noon-4pm (Closed Mondays)

Address: Djanogly Gallery, University Park, Nottingham, NG7 2RD

0115 846 7777 | lakesidearts.org.uk
Lakeside Arts, University Park, Nottingham, NG7 2RD

Admission: Free

Events: For talks and events please book online or call the Box Office on 0115 846 7777

RELATED EVENTS

LAUNCH EVENT | Friday 20 September, 7-9pm

Join us to celebrate the launch of the exhibition – admission is free, no prior booking required.

Paula Rego: Printmaker | Talk | Thursday 10 October, 1-2pm

A personal insight from artist Paul Coldwell, who worked closely with Paula Rego.

Paula Rego: Secrets and Stories | Film | Tuesday 19 November, 1-3pm

Documentary film giving insight into the life and work of Paula Rego introduced by her son, the filmmaker, Nick Willing.

Fairy Tale Print Workshop | Children's Workshop | Tuesday 29 October, 10.30am-12.30pm

Intaglio Printmaking | Workshop | Saturday 16 November, 10.30am

Monsters, Beasts and Other Animals | Talk | Wednesday 13 November, 1-2pm

A talk by Dr Carol Adlam exploring the monstrous in Rego's and Perry's work

Grayson Perry: Watching the English | Talk | Thursday 28 November, 1-2pm

A talk by Caroline Douglas, Director of Contemporary Art Society exploring Perry's work

GALLERY TOURS

PAULA REGO

Thursday 3 October | led by Neil Walker, Head of Visual Arts Programming, Lakeside Arts

Thursday 24 October | led Dr Mark Sabine, Assoc. Professor in Lusophone Studies, University of Nottingham

Thursday 14 November | led by Gilly Fox, Assistant Curator, Hayward Gallery Touring

Thursday 5 December | led by Dr Rui Miranda, Assoc. Professor in Lusophone Studies, University of Nottingham

GRAYSON PERRY

Thursday 7 October & Thursday 12 December | led by Neil Walker, Head of Visual Arts Programming, Lakeside Arts

IMAGES

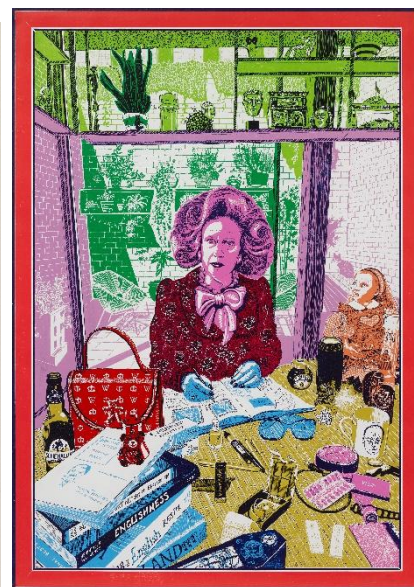


Image Credits (left to right)

- *Come to Me*, 2001 – 2002, Coloured lithograph, Paper and Image: 99.5 x 67 cm - 39 1/8 x 26 3/8 in, Edition of 35. © Ostrich Arts Ltd | Paula Rego Estate. Courtesy Ostrich Arts Ltd and Cristea Roberts Gallery.
- *Three Blind Mice II*, 1989, Etching and aquatint, Paper and Image: 52 x 38 cm - 20 1/2 x 15 in, Edition of 50. © Ostrich Arts Ltd | Paula Rego Estate. Courtesy Ostrich Arts Ltd and Cristea Roberts Gallery.
- *Vote for Me! 2023* by Grayson Perry, Colour Etching © Grayson Perry. Courtesy the artist, Paragon | Contemporary Editions Ltd and Victoria Miro

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- Should you wish to use the images for publicity or marketing purposes, beyond those already agreed, separate permission must be sought from the artist via Cristea Roberts Gallery.

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