



LAKESIDE ARTS, NOTTINGHAM

DJANOGLY THEATRE

General Venue Information

10m x 10m	Maximum Performance Area Dimensions (See Ground Plan for Details)
7.6m x 5.4m	Proscenium Dimensions
2.7m x 3.9m	Dock Door Dimensions
4.3m	Dock Working Height
8m	Grid Height
5.4m	Height to underside of fly floor walkways
7.5m	Length of Fly Bars
400kg	SWL of Fly Bars
	Harlequin Black Dance Floor (Permanently Laid) Over Sprung Wooden Floor
	No fixings may be screwed/nailed into the floor
	No centre rigging position is available FOH
	No Safety Curtain
	No House Tabs
3m	SL Wing Space
1m	SR Wing Space
1	External 32A 3 Phase Socket (Phone for Details)
1	Washing Machine
1	Tumble Dryer
2	Iron and Ironing Board (1 per dressing room)
7 People	Dressing Room One with 1 accessible shower
3 People	Dressing Room Two with 1 Shower

- SM Desk, stage left incorporating video relay, comms and 8 outstation cue light control
- 8 Altair radio belt packs, integrated with wired system
- Control room situated above rear of auditorium
- Auditorium Sound Position available upon prior request (Reduces capacity by 14 Seats)
- If we do not receive your technical requirements and a lighting plan on Lakeside's plan at least four weeks before your visit, pre-rigging cannot be guaranteed.
- Please note that we will not pre-rig using a generic plan.
- Please inform us as at least two weeks in advance if your performance uses strobe lighting, naked flames, pyrotechnics or any other special effect or equipment. If naked flame or pyrotechnics are used we require full details on usage and copies of your Risk Assessment before liaising with our Fire Officer.
- All equipment brought into the building must be PAT tested.
- Lakeside has no facilities to carry out the PAT test within the building and will not bear the cost of any testing. It is in your own interest to have all equipment tested prior to your visit.

LIGHTING

LANTERNS

2	Strand SL19 Profile 650W
18	Strand SL15/32 Zoom Profile 650w (Note: B Size Gobo Only) (12 of the SL units are permanently rigged FOH)



11	ETC SOURCE 4 25/50 Zoom Profile 750w
3	ETC SOURCE 4 15/30 Zoom Profile 750w
12	ETC SOURCE 4 fixed lens profile bodies 750W
6	ETC ColorSource Spots, Fixed lens profile bodies
Various	Lenses to fit fixed ETC profiles: 6 x 26, 6 x 36, 6 x 50, 1 x 90 degree
18	ETC SOURCE 4 Junior 25/50 Zoom Profile 650w
6	ETC ColorSource Pars
4	Selecon ARENA Fresnel 2k
29	Strand CANTATA Fresnel 1.2k
6	Selecon LUI Asymmetric Flood 1k
5	Selecon HUI Asymmetric Flood Battens 800w
20	ETC SOURCE 4 Par 750w
2	ETC SOURCE 4 Parnel 750w
3	Par16 Mains Birdie 240v with 50w 36 deg Lamp
12	B Size Gobo Holder For Strand SL
12	B Size Gobo Holder For ETC Source 4 Zoom
2	B Size Glass Gobo Holder For ETC Source 4 Zoom
10	M Size Gobo Holder For ETC Source 4 Junior Zoom
2	Iris For Strand SL
2	Iris For ETC Source 4 Zoom (Not Junior)
2	MAC TW1 1200W tungsten wash light permanently hung FOH under Bridge 1
3	Clay Paky Alpha Wash 300
6	High End Systems SoloFrame Studio

All lanterns are equipped with Colour Frame, Barndoors or 4 Shutters as appropriate

PLEASE NOTE: LAKESIDE DOES NOT PROVIDE ANY COLOUR UNLESS AGREED IN ADVANCE

EFFECTS

There is a charge for the use of all effects units

1	Look Solutions Unique DMX Hazer (Fluid Charged At £10 per Performance)
1	Unique Smoke Machine (Fluid Charged At £10 per Performance)
1	MDG ATMe Haze generator

RIGGING

6	2m High Dance Towers, Variablke height bars Holds 4 Lanterns Max – Not suitable for 2K's
2	2.2M high dance towers Fixed bars at 2.3m 1.65m & 0.9m only
4	Doughty Boom Bases + various Scaff lengths
	Various XD30 Prolyte Truss share resource available only by agreement

CONTROL, POWER AND DISTRIBUTION

1	ETC Gio Console (2048 Channels)
1	Eos Motorized Fader Wing
1	iPad remote for Gio
1	Various DMX tie lines around stage area to distribution unit in dimmer room
2	ELC DMXBuddy notes
72	Strand LD90 Digital Dimmers (10 Amp Circuits) See plan for layout
36	ETC Smart racks dimming circuits, on SL Gallery
1	63Amp 3 Phase Socket situated in SL Wing
1	Distribution Unit – 63A 3 Phase to 3 x 63A Single Phase, 4 x 16A Single Phase Sockets on SL Gallery

OTHER INFORMATION

No FOH Centre Rigging Position Available, No Follow Spot Position Available



SOUND

MIXING

- 1 DiGiCo S31
- 1 D-Rack *Floor Mount 32 In, 16 Out Stage Box*

AMPLIFICATION

- 2 d&b 10D amplifiers for the main FOH
- 3 Crown XTI2000 - Used for Monitor, patched to DSL

SPEAKERS

- 2 Main FOH – flown d&b T10 line array, 6 cabs a side
- 2 Main FOH – Ground d&b B6 Sub 1 a side

- 2 QSC KW181 Powered Subs (L & R)
- 2 QSC KW122 Powered monitors
- 6 Turbo Sound TXD-12M Monitor Speaker
- 2 EV S40 Compact Monitor Speaker
- 4 Speaker Stands

SOUND POWER AND DISTRIBUTION

- 1 32Amp Single Phase Socket situated in SL Wing
- 1 16Amp Single Phase on UPS Socket situated in the Control Room

OTHER INFORMATION

- 20 3 Pin XLR Mic Tie-lines between Auditorium Sound Position and Stage Left
Various facility panels with XLR and speakon tie lines around stage and auditorium linked to GPO/speakon patch panel in control room
- 1 Sennheiser Infra Red relay system for hearing impaired (Audio Description possible if required)
- 4 Comms 2 ring belt-packs. There are various Comms outlets around the theatre.
- 8 Altair radio beltpacks intergated with wired coms system

AV

Some AV items are shared and costs may apply for use please contact the technical manager for quotes

- 1 Panasonic PTD5700E LCD Projector 6000 ANSI Lumens + Unicol cradle
- 1 Panasonic RZ870 Lazer Projector 8000 ANSI Lumens+ Unicol cradle
- Varous Panasonic lenses inc DT050, DT100, DT150, Standard & DT 200, please contact for availability

- 1 Stumpfl 16'8" x 9'8" frame with a 16' x 9' effective screen size, front surface only
- 1 Stumpfl 11'4 x 6'8" frame with a 10'8" x 6' effective screen size, front and rear surfaces with drape kit
- 1 Denon Pro DVD Player
- 2 BenQ Projector MH740 (Unicol flying brackets available)
- 1 iMac with Qlab available with full licence inc AV, please contact for hire costs
- 1 Live streaming / Recording package POA

STAGING

- 1 Full Black Tab BWS (7.5m x 5.6m)



2	Black Border BWS (7.5m x 2m)
2	Black Border BWS (7.5m x 3.8m)
3	Black Border BWS (7.5m x 0.5m)
2	Black Book Flats BWS (5.4m x 2.4m)
2	Masking Flat BWS (5.4m x 1.4m)
4	Masking Flat BWS (4m x 1m)
3	8ft x 4ft Prolyte decks
2	4ft x 4ft Prolyte decks
various	Legs for decking,
8	12kg Circular Stage Weights

ADDITIONAL SHARED EQUIPMENT

The following equipment is available and is shared between venues. Please call to check availability

POWER

1	Distribution Unit - 63A 3 Phase to 1 x 63A, 2 x 32A, 4 x 16A Single Phase Sockets
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PORTABLE SOUND RACK

1	Allen & Heath Mix Wizard3 Sound Desk 14:4:2 (6 auxiliaries)
1	Crown CE2000 Power Amp
1	Yamaha Q2031B Graphic Equaliser
2	EV SX300 300w Speaker
1	EV Xp200A 2 Channel Controller For EV Speakers

MICROPHONES AND ACCESSORIES

2	Shure BETA 87A Mic
2	Shure BETA 58A Mic
2	Shure BETA 57A Mic
1	Shure BETA 52A Mic
7	Shure SM58 Mic (1 with Switch)
8	Shure SM57 Mic
2	AKG 414, Matched pair
2	AKG C4000B Mic With Shock Mount
4	AKG Blueline SE300B Body
4	CK91 Condenser Capsule For SE300B
2	CK98 Short Shotgun Capsule For SE300B
2	VR91 Extension for AKG Blueline SE300B
4	Sennheiser ew 300 G3 receivers – each with an option of a beltpack or handheld mic
2	AKG C417 Phantom Powered Lapel Mic
2	BBS AR133 Active DI Box
2	LDI Active DI Box
1	Radial Mono AV Di Box
16	Standard Mic Stand (12 x Telescopic Boom)
5	Short Telescopic Mic Stand
2	Round Base Mic Stands, tall f
4	Desktop Mic Stands, short round base
10	RAT Stand with LED lights

RIGGING

2	3.5m Stand & T-Bar Adapter
4	I Beam clamps rated 1 tonne
	Various Lengths of Aluminium scaff and clamps (Phone for details)
	Various Lengths of Wire Strops and Shackles (Phone for details)



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ACCESS EQUIPMENT

- 1 Genie UL25 IPAF required
- 1 14 Rung Zarges
- 1 8 Rung Zarges

**Please note additional equipment can be arranged
with prior consultation with the Technical Manager**

PLEASE CONTACT THE TECHNICAL DEPARTMENT ON 07977 640225 TO CONFIRM AVAILABILITY OF
ALL EQUIPMENT.

Technical Department
Lakeside Arts Centre
D H Lawrence Pavilion
University Park
Nottingham
NG7 2RD

Tel: 0115 846 7276
Mob. 07977 640225
email: lakeside-technical@nottingham.ac.uk
www.lakesidearts.org.uk

0115 846 7777 | lakesidearts.org.uk
Lakeside Arts, University Park, Nottingham, NG7 2RD